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Pianist Ariella Mak-Neiman has engaged audiences throughout North America with her elegant and imaginative performances, fusing multifaceted interpretations with thoughtful and dynamic programming. Recent appearances include features at the WFMT Chicago Bach Festival, PianoFest at the Chicago College of Performing Arts (CCPA), and the "Mozart Binacional" series at the Mainly Mozart Festival. Her upcoming season includes a return to the CCPA PianoFest, a solo recital and chamber collaborations at the University of California, and an appearance at the Manchester Music Festival. Her debut CD, an all-Bach recording, is scheduled for release on Aeolian Classics in 2020.

Since making her orchestral debut with the Spokane Symphony as winner and gold medalist of the Greater Spokane Music and Allied Arts Festival, Mak-Neiman has been awarded prizes, scholarships, and fellowships sponsored by, among others, the American Musicological Society, Yale University, University of California, Indiana University, Victoria Conservatory of Music, Aspen Music Festival, Summit Music Festival, Avon Foundation, Performing Arts Festival of the Eastside, and Music Teachers National Association (MTNA). Her principal teachers include Olive Endres, Victoria Bogdashevskaya, Mary Toy, Regina Yeh, Craig Sheppard, Norman Krieger, Jordan Rashkov, and Paul Berkowitz. She has benefitted from additional studies with Kevin Fitz-Gerald, James Giles, Stewart Gordon, Robert Koenig, and Jennifer Kloetzel, and performed in master classes presented by Paul Roberts, Frank Heneghan, Daniel Pollack, Nelita True, Byron Janis, Christopher Taylor, Jennifer Koh, and the Danish String Quartet.

Mak-Neiman graduated from the University of Washington with a Bachelor of Music in piano performance and a Bachelor of Arts in psychology, cum laude. She continued her studies at the University of Southern California (USC), where she earned a Master of Music in piano performance at the Thornton School of Music and a Master of Arts in strategic public relations at the Annenberg School for Communication. Following her graduation from USC, she completed additional graduate work in musicology as a fellowship recipient at Yale University. In 2016, she was awarded a prestigious five-year Chancellor's Fellowship by the University of California at Santa Barbara (UCSB), to pursue doctoral studies in piano performance, where she also received the 2017-2018 Martin Kanin Fellowship Award in Piano and was twice selected as a winner of the UCSB Chamber Music Competition. She is a member of the Phi Beta Kappa, Phi Theta Kappa, and Psi Chi national honor societies.

Mak-Neiman has served as a founding performer of the Seattle-based piano ensemble Pianists in Collaboration, events coordinator on the board of the Southern California Early Music Society, performer and director of public relations on the executive board of Collaborative Artists EastWest, Nevada state president and Junior Festival chair for the National Federation of Music Clubs (NFMC), and MTNA chapter president of the Las Vegas Music Teachers Association (LVMTA). As an adjudicator, Mak-Neiman has appeared at the Las Vegas Silver State Competition, the Reno Youth Music Festival, the LVMTA Ensemble Festival, and the NFMC Junior Festivals in both Seattle and Las Vegas. An active member of MTNA, she has garnered nearly 20 years of experience teaching piano students of all ages and levels: in her private studio, at the University of California, and as a former faculty member of the Seeds of Learning School (Washington), the Pialish School of Music (California), and the Nevada School of the Arts.

For more information, please visit www.siuyinmak.com.

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