

*A*RIELLA  
MAK-NEIMAN

**BIOGRAPHY (< 250 WORDS)**



Pianist Ariella Mak-Neiman has engaged audiences throughout North America with her elegant and imaginative performances, fusing multifaceted interpretations with thoughtful and dynamic programming. Recent appearances include features at the WFMT Chicago Bach Festival, PianoFest at the Chicago College of Performing Arts (CCPA), and the "Mozart Binacional" series at the Mainly Mozart Festival. Her upcoming season includes a return to the CCPA PianoFest, a solo recital and chamber collaborations at the University of California, and an appearance at the Manchester Music Festival. Her debut CD is scheduled for release on Aeolian Classics in 2020.

Since making her orchestral debut with the Spokane Symphony as gold medalist of the Greater Spokane Music and Allied Arts Festival, Mak-Neiman has been awarded prizes, scholarships, and fellowships sponsored by, among others, the American Musicological Society, Yale University, University of California, Indiana University, Victoria Conservatory of Music, Aspen Music Festival, Summit Music Festival, Avon Foundation, and Music Teachers National Association.

Mak-Neiman holds a Bachelor of Music in piano performance and a Bachelor of Arts in psychology from the University of Washington, and a Master of Music in piano performance and a Master of Arts in strategic public relations from the University of Southern California. She completed additional graduate work in musicology as a fellowship recipient at Yale University, and in 2016, she was awarded a Chancellor's Fellowship by the University of California at Santa Barbara (UCSB), to pursue doctoral studies in piano performance.

For more information, please visit [www.siuyinmak.com](http://www.siuyinmak.com).

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